



***We will proceed no longer in this
business...***

And yet they do!

**How do prophecy, ambition, love and revenge compel
ostensibly good people to do very bad things?**

**Explore the characters in Macbeth and what motivates them
to do what they do.**

Included in this package:

3 Teaching Strategies from the OUP Macbeth Online Teacher Resource:

**PROPHECY CARDS
THE LADY MACBETH COLLECTIVE
THROUGH THE PEEPHOLE**

**FOR MORE INFORMATION AND IDEAS PLEASE GO TO
www.oxfordnext.com or contact Kathleen Gould Lundy, Teaching that
Works, Inc. kgouldlundy@gmail.com**

Reproducible Master 1
Prophecy Cards

YOU WILL BECOME SOMEONE BOTH GREAT AND SMALL.

YOU WILL NEVER BE ROYAL, BUT YOU WILL FATHER KINGS.

YOU WILL BE BOTH HAPPIER, AND LESS HAPPY THAN YOUR COMPANION.

YOU WILL NEVER BE DEFEATED UNTIL THE TREES DECIDE TO WALK.

YOU WILL BE LESS SUCCESSFUL THAN A FRIEND, AND YET *HE* WILL BE JEALOUS OF
YOU.

YOU WILL BE TOO KIND TO BE CRUEL.

YOUR LOVE WILL DRIVE YOUR AMBITION, BUT YOUR AMBITION WILL DESTROY
YOUR LOVE.

YOU WILL NOT REST UNTIL YOU GET WHAT YOU WANT,
BUT ONCE YOU'VE GOT IT, YOU WILL NEVER REST EASY AGAIN.

YOU WILL GAIN THE WORLD BUT LOSE YOUR MIND.

ONLY A MAN WHO WAS NOT BORN OF WOMAN CAN DEFEAT YOU.

CHARACTER MOTIVATION:

**WHAT DO I WANT?
WHAT AM I WILLING TO DO TO GET IT?
WHAT IS IN MY WAY?
ON WHOM CAN I RELY?
WHOM DO I FEAR?**

WOULD I BE WILLING TO:

**CHEAT?
STEAL?
LIE?
BEAR FALSE WITNESS?
OTHER?**

THE LADY MACBETH COLLECTIVE:

Ask students to get into partners. They are going to read the next part of the scene with various lines and varying emotions. Each partner group is given a card with the Lady Macbeth lines that they are to deliver as well as 10 different ways that they can read the lines. They are to practice their lines in each way and then decide which way works best. They can read the lines individually or together. Once they are ready, one of the students can volunteer to be the reader or they can do a partner reading.

Ask for 2 volunteers to meet with you as the students are rehearsing. Tell them that they are going to read Macbeth's line "We will proceed no longer in this business." They are to practice the line using the same list as the Lady Macbeths. They will need to be able to read the line individually and respond in the appropriate tone depending on what they hear.

Staging

Ask for the Lady Macbeth readers to stand quietly at the side of the classroom. Ask for two students playing Macbeth to stand in the middle of the classroom.

After each Lady Macbeth speaks, the student playing Macbeth delivers this one line: "We will proceed no longer in this business." Have the Macbeth's alternate their responses.

WE WILL PROCEED NO LONGER IN THIS BUSINESS

GROUP 1:

HE HAS ALMOST SUPP'D. WHY HAVE YOU LEFT THE CHAMBER?

GROUP 2:

WAS THE HOPE DRUNK

**WHEREIN YOU DRESS'D YOURSELF? HATH IT SLEPT SINCE?
AND WAKES IT NOW TO LOOK SO GREEN AND PALE
AT WHAT IT DID SO FREELY?**

GROUP 3:

**ART THOU AFEARD
TO BE THE SAME IN THINE OWN ACT AND VALOUR,
AS THOU ART IN DESIRE?**

GROUP 4:

**WOULDST THOU HAVE THAT
WHICH THOU ESTEEM'ST THE ORNAMENT OF LIFE,
AND LIVE A COWARD IN THINE OWN ESTEEM,
LETTING 'I DARE NOT' WAIT UPON 'I WOULD'**

GROUP 5

**WHAT BEAST WAS'T THEN
THAT MADE YOU BREAK THIS ENTERPRISE TO ME?
WHEN YOU DURST DO IT, THEN YOU WERE A MAN.**

GROUP 6:

**I HAVE GIVEN SUCK AND KNOW
HOW TENDER 'TIS TO LOVE THE BABE THAT MILKS ME:
I WOULD, WHILE IT WAS SMILING IN MY FACE,
HAVE PLUCK'D MY NIPPLE FROM HIS BONELESS GUMS
AND DASH'D THE BRAINS OUT, HAD I SO SWORN
AS YOU HAVE DONE TO THIS.**

GROUP 7:

**WE FAIL?
BUT SCREW YOUR COURAGE TO THE STICKING-PLACE,
AND WE'LL NOT FAIL.**

Through the peephole

Imagine that you are a servant who has served under the old king, Duncan, for a very long time. You have the uncanny ability to know when something is just not right. You are pretty sure that Macbeth and his wife are up to no good. You followed Macbeth when he left the feast and decided to listen in on the conversation that is taking place between Lady Macbeth and Macbeth. You are only able to see through the peephole into the room and can only hear fragments of the argument. You have a vague idea of

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what is going on but you only see moments and you miss lines and whole passages.

Have students create a “through the peephole scene” —cutting lines, being only able to hear one character, not being able to hear at all and only being able to see the two characters moving about the room. Often they go out of focus. At some point you quit because you imagine that someone is in the hallway and will see you.

Have the students present their “Through the peephole scenes” to each other.

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